

**inferniño  
100%  
compostela**



# LA MARI SOL

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(+34) 626 254 238  
lamarisolribeira@gmail.com  
www.lamarisolribeira.com



Lugar Ameixida 5B, 15960  
Ribeira (A Coruña)



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You are holding the letter of introduction that gives meaning to Inferniño and reflects our love for the city that saw us get started.

We want you to know a bit more about the apartments where you are staying, the reason why we are called “Inferniño” and why they form part of a special place, ranging from their architecture to their location.

On the one hand, the building has been carefully restored, respecting its history while boldly enhancing its evocative power.

On the other hand, it is worth noting that Inferniño is, along with the Hostal dos Reis Católicos, the only

accommodation that can boast about having views of Praza do Obradoiro, with the Cathedral and the destination of the Way of St. James as centuries-old witnesses.

This overview is not meant to be a tourist guide; our objective is merely to give you, from a local perspective, a series of recommendations so that you can enjoy some routes around the city, trips around the surroundings and Galicia, and have some practical information.

Welcome to Inferniño, enjoy Santiago, and here you have Inferniño 100% Compostela.



# inferniño

Beside the Cathedral, right in Praza do Obradoiro (20m).





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Since the indicated times may change, you are advised to consult each establishment's own website.



# Why “Inferniño”?

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We had doubts, a lot of doubts, when it came to choosing a name for our apartments.

We are aware that the letter “ñ” and the Internet do not always get on well together. Also, our nearness to Praza do Obradoiro could be taken advantage of with a more allusive, business-friendly name. However, it was the weight of history, in a city that is also **World Heritage**, that guided us so as to make the right choice.

**Inferniño is, in fact, the historic name of this part of Compostela.**

In the past, this street led to an uncontrolled rubbish dump. The constant burning produced an endless amount of smoke. People therefore sarcastically differentiated between, on the one hand, the noble area of Obradoiro, which housed the Cathedral (i.e. heaven) and, on the other hand, this other area, which was called the “infierno” (hell). One final detail: we Galicians use diminutives with a lot of irony.

**This therefore resulted in the name “Inferniño” (little hell).**

On top of that, we realised that this house dates precisely from the year **1666**, a number that, of course, is fairly similar to that of the Beast.

Now that you know, we would like you to form part of our history as well.





2017.09.09  
10:00 AM  
SALAMANCA



# Inferniño

## Apartments

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A stone plaque located just a few metres from the front door of our apartments reveals that they used to be a **hall of residence built by the University of Santiago**. The University's ownership is indicated by the coat of arms featuring five stars carved in stone in the building's façade.

These symbols, incidentally, form part of our city's unique heritage. Their origin dates from the construction boom that the city experienced in the Middle Ages, due to the popularity of the Way of St. James.

Nevertheless, despite the growth in the number of residents and visitors, there were very few property owners. Houses proved to be expensive and only the rich could afford to build them, thereafter renting them out.

The **objective of these symbols was precisely to indicate who the owner** was: the local administration was represented by a chalice, the Cathedral's chapter by a scallop shell, the Monastery of San Martiño Pinario by a pine tree... and the University by five stars.

We invite you to look for them while strolling around the old town.

However, let us get back to what we were talking about: you are in a building that is almost **four hundred years old**, which, throughout the ages, housed students, teachers and parish priests... and now welcomes pilgrims to Compostela and visitors eager to discover Santiago.

We have often wondered what the architects **Emilio López Matas and Mónica Rivera** wanted to convey when they planned the building's restoration. We have reached the conclusion that they wanted the guests staying in the Inferniño Apartments to feel as if they were living in a 17th-century house, without giving up the comforts of modern life. A challenge that is not at all easy to undertake in a very sensitive area.

Their restoration was meticulous. We do not want you to leave before appreciating their work and discovering the many details that can turn your stay into a unique experience.





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We would like to tell you, for example, that they replicated exactly the balustrade and entrance to the building that existed in 1666 or that the building's chestnut planks –which are protected heritage elements– are original, the same as the steps of the stairway.

The wooden floors that you are standing on are also original, although some small parts had to be replaced since they were beyond repair. This explains the contrasts or “patches” that you can see.

You should also have a look at the partition wall in the common area on the ground floor. There you can see how the interior walls have been replaced with new ones, but using the same building

technique as in the past, namely “barrotillo,” which consisted of a framework of strips and bars that were plastered over. In this specific case, the structure was made using pine strips and then lime mortar was applied manually.

We also invite you to observe the enclosed balconies, a very characteristic architectural feature in Galicia due to the weather, which have been carved and assembled using a single piece of cedar wood.

And what can we say about the garden? It stands out on its own as a haven of peace, exuberant greenery and murmuring water right in the centre of Compostela's old town, an oasis in the midst of centu-



ries-old stones and the hustle and bustle of pilgrims and visitors.

The house still has its original well, a small pond where the flowing water and singing birds invite relaxation alongside the two hundred-year-old camellias framing an attractive, contemporary cabin made of wood and glass.

All of the aforementioned enables us to claim that Inferniño is more than just a building housing tourist apartments; it is a manual that pays tribute to traditional building techniques from a 20th-century architectural perspective, a perfect balance between historical essence and modern comforts.

Each one of its six apartments has its own personality and, along with the common areas, Inferniño Apartments invites you to make yourself at home, not just as a place for sleeping but rather one for experiencing Compostela.

Not in vain, Inferniño's modern interior design led to it being shortlisted in 2018 at the **prestigious FAD Awards for Architecture**.

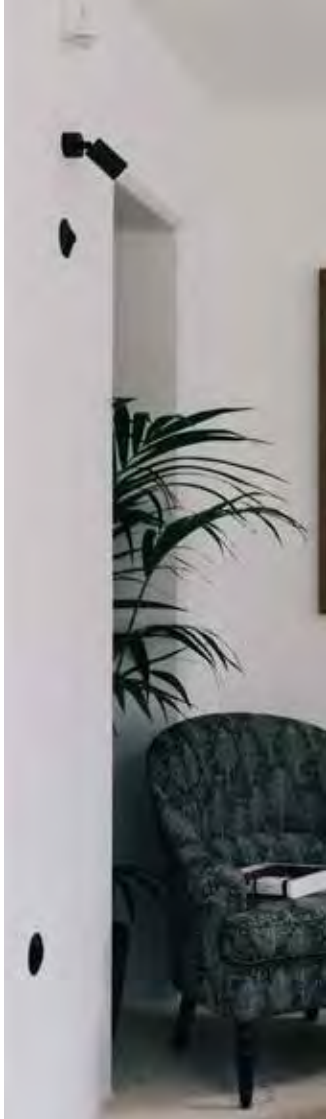
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Finally, we invite you to admire the photos that you will find all over the building. These will enable you to see Inferniño through the lens of **Daniel Riera**, a renowned Catalan photographer who was also captivated by Inferniño's magic.

We would also like to express our commitment to the environment. Not in vain, apart from respecting the architectural ensemble and its surroundings, we support **sustainable consumption**. In this regard, all of the energy used by the apartments comes from a **biomass boiler** located in the basement.

We sincerely hope that we have helped you to understand more about Inferniño. If so, we will have attained our goal.

**Now, please enjoy it with your five senses.**







inferniño

Apartments

**Inferniño in  
Detail**

RESTAURANTE  
RAXOI  
Café-Bar  
Vestibular  
Escaleras






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## 1

**House dated to 1666**, a former hall of residence used by the USC's students and teachers, as indicated by the plaque located on the building at No. 1 Avenida de Raxoi, formerly known as Inferniño de Arriba.

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## 2

**Restored original stairway classified by the Heritage Department.** Ceramic floor at entrance, front door and restored balustrade in line with the house's original one.




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## 3

**Garden featuring 2 hundred-year-old camellias**, cedar-wood galleries, original well and granite pond, as a tribute to Galicia's traditional architecture.



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## 4

Conservation of the existing flooring and load-bearing beams, which are more than 350 years old and made of Galician chestnut wood.



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## 5

“Barrotillo”. Example of the traditional restoration technique applied throughout the house, using a framework of pine strips filled with lime mortar.



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## 6

Original photos in all rooms by the Catalan photographer **Daniel Riera**, renowned in the fashion world for his work for Mango and Vogue, among others.



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## 7

**The Shed**, 7, prefabricated in wood and glass, featuring an exterior bath, shower and handbasin made out of a single piece of Galician granite, without any joints. The construction technique uses CLT panels.

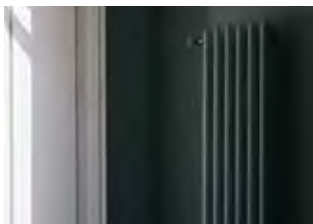


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## 8

**Thonet chairs.** Famous, among other reasons, for appearing in Toulouse Lautrec's paintings of Parisian cafés.



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## 9

**Eco-Friendly building,** ecological paints and biomass heating.

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## 10

**FAD Architecture Awards** for its interior design.







# Santiago de Compostela

The City



# Santiago de Compostela

## The City

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The best reflection of what this city is leads us to begin with a cliché, or rather a typical cliché, which we can access from Inferniño's entrance by just looking right: the square called Praza del Obradoiro.

The four sides of the square, and the buildings therein, define Santiago perfectly, since they represent the city's **four main driving forces: the religious authority, the phenomenon of pilgrimages, the civil administration and the University**, one of the oldest in Spain with more than five hundred years of history. Each of these buildings also features a different architectural style.

We thereby come across the Cathedral and its spectacular **baroque façade**; the Parador Hostal dos Reis Católicos (**plateresque**), a former pilgrim hospital founded by Queen Isabella and King Ferdinand; Pazo de Raxoi (**neoclassical**), which houses the City Council and the Galician President's Office; and Colexio de San Xerome (**late Romanesque**), which is home to the University Rector's Office.

Knowledge, religion, politics and tourism show their best face in the epicentre of Compostela, the location of the Way of St. James' kilometre 0.

They form the basis of the stone miracle that became this city in northwest Spain, witness to how the discovery of the **Apostle James' tomb** has attracted millions of pilgrims down through the centuries, thereby shaping the idea of Europe in the words of Goethe.

Now imagine this square 800 years ago, full of workers, ironsmiths, carpenters or masons and how, in its surroundings, stone by stone, streets and buildings arose to shape a city that has gradually grown and evolved over centuries down to the present.

Think about how every step you take, right here or when you venture beyond the Inferniño Apartments, form **new traces of the history that has changed and defined this part of the world**.



An aerial photograph of a university campus. A wide, paved path leads from the foreground towards a large, white, classical-style building in the distance. The path is flanked by lush green lawns, manicured bushes, and several trees. In the foreground, a large, dark, abstract sculpture is visible. To the right, a few people are walking on a path. The sky is bright with scattered white clouds. A semi-transparent white box is overlaid on the lower-left portion of the image, containing the text "Not to Be Missed".

**Not to  
Be Missed**





## “Pórtico de la Gloria”



Every day:  
10 am – 8 pm



Tickets available at the Cathedral Museum [ticket office](#) and on its [website](#).

## Santiago Tourism Audio-Guides

With the audio-guides available at the Tourist Office (in [Rúa do Vilar](#)), you will be able to tour Santiago’s most emblematic spots at your own pace; available in **6 different languages**.



## Visit to the Cathedral Museum and interior

You can explore inside the Cathedral on your own or accompanied by professional guides.



Every day of the year, from  
9 am to 8 pm.



(+34) 902 044 077 / (+34) 910 604 716  
[deac@catedraldesantiago.es](mailto:deac@catedraldesantiago.es)  
[Website](#)



## Tourist Train

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The Tourist Train departs from [Praza del Obradoiro](#) and goes around the old town in a 45-minute journey.



For more information, please contact the tourist information office in Santiago.

## “El Mercado de Abastos” (food market)

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Apart from its architecture, this is the ideal place for sampling typical Galician produce.



(+34) 981 583 438

[administracion@mercadodeabastos-desantiago.com](mailto:administracion@mercadodeabastos-desantiago.com)

[Website](#)



## Private Tours + Free Tours

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The best way of exploring the city is by going on one of its many tours: old town tour, night tour, private tours...

There are several companies and organisations that host tours, such as:

- [Freetour Compostela](#)
- [APIT \(Galician Association of Professional Tourist Guides\)](#)
- [Freetour Santiago](#)
- [Galicia Experience](#)
- [Art.Natura](#)

- Old town route
- Tapas route
- Secret route. Discover the city's best-kept secrets with Inferniño.



We recommend starting with the following tours and, if you have more time, you can try some of the others organised by these companies, both scheduled tours and tours on request.



## Monastery of San Martín Pinario

**Historic monument**

It is one of the best examples of Galicia's baroque style; its church houses one of Spain's best baroque altarpieces.



Every day:  
10 am – 8 pm



(+34) 881 607 003  
[espacioculturalsmpinario.com](http://espacioculturalsmpinario.com)

## Cathedral rooftops

**Historic monument**

The Cathedral's stepped rooftops enable you to distinguish its different building phases, apart from featuring an unforgettable view of the city.



## San Domingos de Bonaval architectural ensemble

**Historic monument**

A highly recommended visit due to the church's Gothic style, the mix of styles in its convent or the different spaces in San Domingos Park."



Tuesday to Saturday:  
11 am – 6 pm  
Sunday and Public  
Holidays: 11 am – 2 pm



(+34) 981 583 620  
[info@museodopobo.gal](mailto:info@museodopobo.gal)  
[Website](#)

The ensemble also includes Galicia's ethnographic museum called "[Museo do Pobo Galego](#)" and the Pantheon of Illustrious Galicians, which houses the tombs of our people's most representative figures.



A photograph of a park with a decorative metal gazebo in the foreground and trees with autumn foliage in the background. The gazebo is made of ornate, dark metal with intricate scrollwork and a flat roof. The trees behind it have leaves in shades of green, yellow, and orange, suggesting an autumn setting. The sky is a clear, bright blue.

# Inferniño Routes

around Santiago

## Contemporary Architecture Route

**San Clemente  
Pavilion-Car  
Park**

**La Vaquería and  
other buildings**

**Vista Alegre  
Park**

**Faculty of Media  
Studies**

### San Clemente Pavilion-Car Park

The best place for viewing this project by the architect Kleihues is the park called the Alameda. How can you build a car park and multi-purpose sports pavilion 100 metres from the Cathedral without modifying a World Heritage Site?

 [clientes@parkia.es](mailto:clientes@parkia.es)  
(+34) 981 573 470

### La Vaquería and other buildings

An old dairy converted into designer houses that won a national architecture award for the architect Victor López Cotelo. Continuing through Galeras Park, we come across the estate called Finca do Espiño, featuring a modernist building designed by the Santiago architect and businessman Jesús López de Rego.

### Vista Alegre Park

Four contemporary buildings designed by two architects, César Portela and Antón García Abril, featuring the Natural History Museum, the Advanced Studies Centre, the SGAE building and the School of High Musical Studies. They are all located on an estate crowned by a house that used to belong to the Banca Simeón family.

### Faculty of Media Studies

One of the projects designed in Santiago by the Portuguese architect Álvaro Siza Vieira, winner of the Pritzker Architecture Prize. Perspectives, volumes, a search for light, an entire space for the senses in which Siza also designed the signs and furniture.

 [cc.comunicacion.decanato@usc.es](mailto:cc.comunicacion.decanato@usc.es)  
(+34) 881 816 555

### Auditorio de Galicia

An auditorium designed by Cano Lasso that pays tribute to Galician architecture: water, galleries, stone masonry, arcades... in a building located in "La Música en Compostela" Park, crowned by a sculpture by Eugenio Granell, an illustrious Galician surrealist artist.

 [info@auditoriodegalicia.org](mailto:info@auditoriodegalicia.org)  
(+34) 981 574 152



### Auditorio de Galicia

### Xoan XXIII Coach Terminus

### Galician Contemporary Art Centre (CGAC)

### A Trisca Sociocultural Centre

### Galician City of Culture

## 📍 Xoan XXIII Coach Terminus

An urban development project featuring a large glass canopy, in which the architects Albert Viaplana and Helio Piñón incorporate a search for the perspective towards the entrance to the old town, a balcony facing the hill surrounding Compostela (El Pedroso), a coach terminus for dropping off passengers and tourists, and a subtle multi-purpose sports pavilion 200 m from the Cathedral, all integrated into a project without spoiling the surroundings.

📍 [aparcadoiros@tussa.org](mailto:aparcadoiros@tussa.org)  
(+34) 981 583 447

## 📍 Galician Contemporary Art Centre (CGAC)

Álvaro Siza's first project in Santiago; its greatest merit is how he managed to integrate a contemporary building into such a unique heritage site as San Domingos de Bonaval, which houses the ethnographic museum known as the "Museo do Pobo Galego." Not to be missed is the adjacent garden of the same name, whose "normal" features include a sculpture by Chillida, the constant presence of water and being able to wander around a former cemetery.

📍 [cgac.xunta.gal](http://cgac.xunta.gal)  
(+34) 981 546 619

## 📍 A Trisca Sociocultural Centre

Almost a posthumous project by John Hedjuk, master of master architects with two projects in Santiago, despite his limited presence in Europe. His other project, the Hejduk Towers, which are located in the City of Culture, were originally planned for Belvís Park, near the A Trisca Sociocultural Centre.

📍 (+34) 981 543 191

## 📍 Galician City of Culture

Designed by the North American architect Peter Eisenman, the Galician City of Culture is a new, large-scale contemporary architecture project featuring different cultural spaces. It reflects the almond shape of Compostela's old town, while the heights of its buildings respect the relief of the terrain on which it was built. Guided tours at the weekend, magnificent exhibitions and great views of the city from John Hedjuk's Towers make this visit a must.

📍 (+34) 881 997 584



## Parks and Gardens Route



### Bonaval Park



### La Almáciga Park



### Pablo Iglesias Park



### “La Música en Compostela” Park

#### **Bonaval Park**

It features a small spice garden, and an architectural contrast between the two buildings at its entrance and the city's former cemetery at the top of the park. People wander around the cemetery without giving it a second thought, while tourists take photos from behind Eduardo Chillida's sculptures, which frames the Cathedral ensemble. A spectacle for all the senses.



Open in winter (October-March):

8 am – 8 pm

Open in summer (April-September):

8 am – 11 pm

#### **La Almáciga Park**

Linked to Bonaval Park via Rúa Teo, it is a pleasant, typical neighbourhood park. As the highest point in the city, it features a beautiful view of Santiago's old town.

#### **Pablo Iglesias Park**

Another neighbourhood park, it serves as a transition leading to another emblematic part of the city: the University of Santiago's North Campus. Built on a slope, it features rest areas, a cycling route, drinking-water fountains, sports ground and children's playground.

#### **“La Música en Compostela” Park**

Located at the entrance to the University of Santiago's North Campus, it features the Auditorio de Galicia designed by Cana Lasso –its architectural structure pays tribute to Galician architecture (stone, galleries, arcaded streets)– crowned by a sculpture by Eugenio Granell (a renowned Galician surrealist painter) and a pond reflecting the building in its waters. A little further up is the Faculty of Media Studies, a magnificent building designed by the renowned Portuguese architect Álvaro Siza.

#### **La Finca Vista Alegre Park**

A 19th-century park featuring palm trees, orange trees, camellias and monkey-puzzle trees, along with four contemporary architecture buildings designed by Antón García Abril (SGAE building and School of Musical Studies) and César Portela (Centre of Advanced Studies and Luís Iglesias Natural History Museum). In the midst of them, watching over them, is the Casa de Europa, a colonial-style construction that belonged to the estate's former owners.



Open: 7 am to 10 pm





**La Finca Vista Alegre Park**

**Galeras Park**

**“Carballeira” (oak grove) and Pazo de San Lorenzo**

**La Alameda**

**Belvis Park**

### ♥ Galeras Park

A meadow along the banks of the Sarela River, featuring a curious panoramic view of the Cathedral. We recommend going on a 360o tour to appreciate all of the surrounding buildings and, in the background, a private estate called Finca do Espiño, which can be visited and is currently being restored; it features one of the few gems of Galician modernism, López de Rego’s Pazo do Espiño – don’t miss its gargoyles!

### ♥ “Carballeira” (oak grove) and Pazo de San Lorenzo

The Way of St. James to Fisterra runs alongside the wall of the beautiful Pazo de San Lorenzo de Trasouto, a former convent featuring a beautiful church – it is worth visiting just to see the magnificent boxwood hedge in one of its cloisters.

📍 [info@pazodesanlorenzo.com](mailto:info@pazodesanlorenzo.com)  
(+34) 981 552 725

### ♥ La Alameda

It is the city park par excellence. Also in 19th-century style, it is full of details and sculptures. At the top, it features one of the city’s oldest Romanesque churches: Santa Susana. It also features the avenue called Paseo de la Herradura, with marvellous panoramic views of the Cathedral, an acoustic bench and, finally, a bandstand and benches in the main avenue (Salón Central), made in the furnaces of the renowned Sargadelos Factory.

### ♥ Belvis Park

Its labyrinth of camellia hedges stands out, crowned by the Minor Seminary. It is worth going up there, at the top of the park, to admire the panoramic views of the city from the viewpoint located among the terraces. You can sweeten up your walk by buying some biscuits sold by the Dominican nuns in Belvis Convent or visit the small building (A Trisca Sociocultural Centre) designed by the master architect Hejduk – two of the North American’s three projects in Europe are located in Santiago.



## Details Route

The  
backdrop  
façade

The  
doorknocker  
by Asorey

Entrerrúas,  
the narrowest  
lane

The old  
town's  
peepholes

The  
acoustic  
bench

The lovers'  
bench

### The backdrop façade

In Praza de Platerías, there is one of the narrowest houses in the world; it was built as a backdrop façade to enhance the square when it was modelled, with the fountain of horses as a witness.

 (+34) 981 576 661  
Tue-Sat: 10 am - 2 pm; 4 - 8 pm  
(summer: 5 - 9 pm)  
Sun: 11 am - 2 pm

### The doorknocker by Asorey

The renowned Galician sculptor made this beautiful doorknocker of Casa de Vaamonde (which houses the Consorcio de Santiago). Beautifully sculpted in bronze, it features a snake eating a frog.

### Entrerrúas, the narrowest lane

Just beside Casa de Vaamonde, it has frequently been photographed by groups of Compostela residents in "single file" since it is so narrow; it makes for a great photo of Compostela.

### The old town's peepholes

Clear reminiscences of how the old town's inhabitants could see who was visiting them, by looking through peepholes located in the ceiling of the porch.

### The acoustic bench

Located in the Alameda garden, you have to sit at each end of the semicircle that makes up this acoustic stone bench, and if you whisper, you can see how the bench conveys the sound, which enabled couples to engage in sweet talk without being overheard.

### The lovers' bench


Near the statue of Valle Inclán, in Paseo de la Herradura, this bench surrounds one of Galicia's oldest eucalyptus trees, which were brought from Australia by Fray Rosendo Salvado. It is one of the city's most-photographed spots, with Santiago Cathedral in the background.

### The angel's spectacles

Inside the Church of María Salomé in Rúa Nova (the only church dedicated to the Apostle James' mother), do not miss the curious statue of a pregnant Our Lady, while at the base of a 15th-century altarpiece you can see an angel wearing spectacles – one of the first iconographic appearances of this object in history.

 (+34) 981 584 168  
Monday-Saturday: 5 pm - 8 pm  
Sunday: 5 pm - 9 pm



  
The angels  
spectacles  
Fuente de  
Cervantes  
Rúa  
Preguntoiro  
and former city  
hall  
Church  
of San  
Fructuoso  
The Pilgrim's  
Shadow  
Lauds in  
San Paio de  
Antealtares

### Cervantes Fountain

Many Compostela residents and students play practical jokes on first-time visitors, telling them that, if they look at the bottom of the fountain, they will be able to see the feet of the illustrious bust of Cervantes crowning it, and then splashing them when they get close to the water.



### Rúa Preguntoiro and former city hall

Many people are unaware that the house at the corner of Praza de Cervantes and Rúa Preguntoiro used to be the city hall. This street's name comes from the fact that this is where town criers used to publicly announce municipal proclamations.



### Church of San Fructuoso

Located behind the city hall and with a good view from the stone balcony in Praza do Obradoiro (between the city hall and Hostal de los Reyes Católicos), it is known as the church of the Spanish playing cards, with its suits representing justice and temperance. Great views and photos at the end of the day.

 Every day: 10 am - 8 pm

### The Pilgrim's Shadow

Many people visit Praza da Quintana at night to take a photo of the "pilgrim's shadow," which is formed by the shadows of the stone supporting Santiago Cathedral's lightning conductor. Holding a staff and wearing a pilgrim's hat, the shadow adds a curious nocturnal touch to this beautiful neoclassical square (formerly a cemetery).



### Lauds in San Paio de Antealtares

For early birds and late owls, you can enjoy a relaxing moment in the very early morning by entering the Church of San Paio de Antealtares and listening to the cloistered nuns singing lauds – the convent's church is hidden away in the north corner of Praza da Quintana – accompanied by the sound of Compostela's best-known bell called the "Berenguela."



## Essential Santiago Route

**“Plaza de Abastos” (food market)**

**San Domingos de Bonaval**

**Monasterio e Iglesia de San Martín Pinario**

### “Plaza de Abastos” (food market)

Now very popular with tourists and residents alike, it has become the most important market in the city and the region –it was Santiago de Compostela’s first covered market. It features numerous stalls, both inside and outside, where you can buy fresh produce or have anything you have bought prepared for eating right there.

**i** [administracion@mercadodeabastosdesantiago.com](mailto:administracion@mercadodeabastosdesantiago.com)  
(+34) 981 583 438  
Monday to Saturday, 8 am to 2 pm

### San Domingos de Bonaval

Contemporary architecture, the few examples of the Gothic style in Santiago, represented by the Church of San Domingos, the ethnographic museum called “Museo do Pobo Galego”, the Pantheon of Illustrious Galicians and a very special garden make up this ensemble of architectures. There is nothing like it and it is only 50 metres from the point where the French Way of St. James enters the old town.

**i** [info@museodopobo.gal](mailto:info@museodopobo.gal)  
(+34) 981 583 620  
Tuesday-Saturday, 11 am - 6 pm  
Sunday: 11 am - 2 pm.  
Monday: closed

### Monastery and Church of San Martín Pinario

A beautiful church featuring an impressive altarpiece. It is worth paying the entrance fee and visiting the museum as well. Open from Tuesday to Sunday, with permanent and temporary exhibitions.

**i** (+34) 981 583 008  
Every day: 10 am - 8 pm

### Monastery and Church of San Francisco

Another thing that many people are unaware of is that Santiago is home to an enormous church that was erected as a tribute to St. Francis of Assisi’s visit to the city. It houses a surprising Holy Land Museum, from the Franciscan Custody of the Holy Land (Jerusalem), featuring objects of outstanding historical value.

**i** (+34) 981 58 16 00  
Every day: 10.30 am - 1:30 pm and 4.30 pm - 8.30 pm



### Monastery and Church of San Francisco

### La Alameda

### Collegiate Church of Sar

### Galician City of Culture

## La Alameda

This is a very special city park. The “lovers’ bench” featuring spectacular views of the city, the statue of Valle Inclán, the famous Marías, the benches in the central walkway that were made in the Sargadelos foundry, the Church of Santa Susana (one of the oldest), the different walkways to differentiate between social classes, the acoustic bench... a real delight.

## Collegiate Church of Sar

It was built more than 800 years ago and is still standing, despite being flooded on many occasions and built on swampy ground. It reflects a pure Romanesque style and the museum’s cloister is a gem. It is worth visiting the church just to see its leaning columns.

**i** (+34) 981 562 891

**Museum and cloister: All year round**

**Mon-Frid: 10 am – 2 pm and 4 pm – 6 pm**

**Saturday: 10 am - 2 pm**

## Galician City of Culture

Designed by the North American architect Peter Eisenman, the Galician City of Culture is a new, large-scale contemporary architecture project featuring different cultural spaces. It reflects the almond shape of Compostela’s old town, while the heights of its buildings respect the relief of the terrain on which it was built. Guided tours at the weekend, magnificent exhibitions and great views of the city from John Hejduk’s Towers.

**i** [informacion.cd@xunta.gal](mailto:informacion.cd@xunta.gal)  
(+34) 881 997 565

**Every day from 8 am – 10 pm**

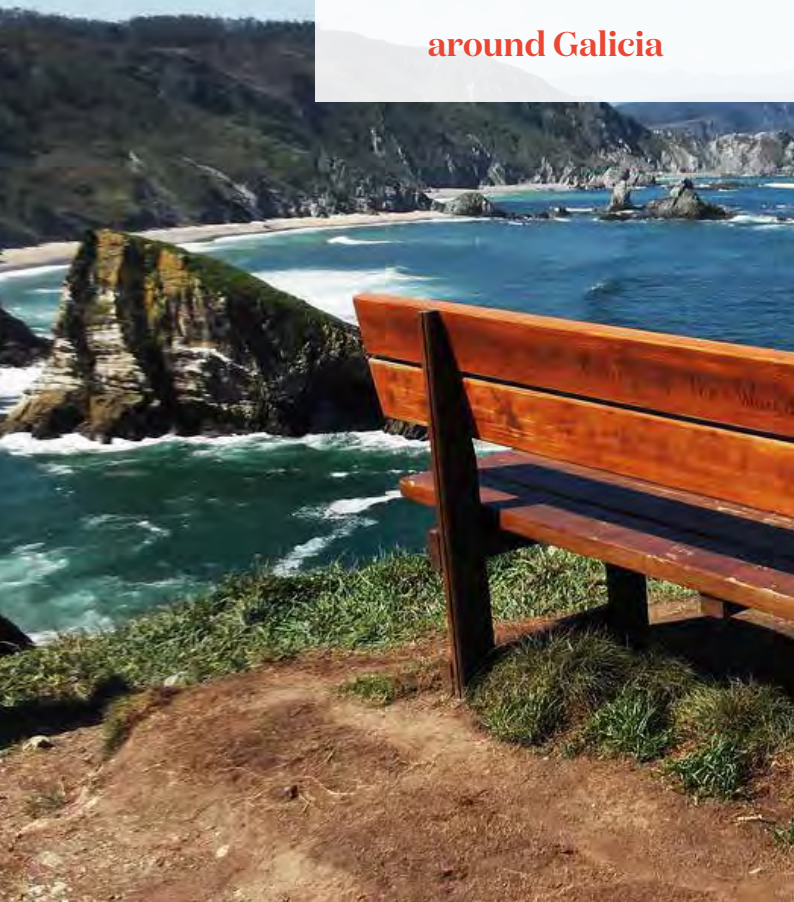
**Gaiás Museum: every day, 10-20 h**

**(exhibitions closed on Mondays). Except Tuesdays**



# Tours

around Galicia





Tap here  
for more info

## “Pazos” and Arousa Sea



Tap here  
for more info

## Costa da Morte - Finisterre



Tap here  
for more info

## Rías Baixas Pontevedra - Salnés



Tap here  
for more info

## A Coruña - Artabro Gulf





# Map of Santiago

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## Essential Santiago Route

- 1 - "Plaza de Abastos" (food market)
- 2 - San Domingos de Bonaval
- 3 - Monastery of San Martín Pinarío
- 4 - La Alameda
- 5 - Collegiate Church of Sar
- 6 - Galician City of Culture
- 7 - Monastery and Church of San Francisco

## Guide

- 1 - "Pórtico de la Gloria"
- 2 - Santiago Tourism
- 3 - Cathedral Museum
- 4 - Monastery of San Martín Pinarío
- 5 - Tourist Train
- 6 - San Domingos de Bonaval
- 7 - "Mercado de Abastos" (food market)
- 8 - "Museo do Pobo Galego"

## Contemporary Architecture Route

- 1 - San Clemente Pavilion-Car Park
- 2 - Vaquería
- 3 - Vista Alegre Park
- 4 - Faculty of Media Studies
- 5 - Auditorio de Galicia
- 6 - Xoan XXIII Coach Terminus
- 7 - Galician Contemporary Art Centre (CGAC)
- 8 - A Trisca Sociocultural Centre
- 9 - Galician City of Culture

## Parks and Gardens Route

- 1 - Bonaval Park
- 2 - The Almáciga Park
- 3 - Pablo Iglesias Park
- 4 - "La Música en Compostela" Park
- 5 - The Finca Vista Alegre Park
- 6 - Galeras Park
- 7 - "Carballeira" (oak grove) and Pazo de San Lorenzo
- 8 - La Alameda
- 9 - Belvis Park

## Details Route

- 1 - The backdrop façade
- 2 - The doorknocker by Asorey
- 3 - Entrerrúas, the narrowest lane
- 4 - The old town's peepholes
- 5 - The acoustic bench
- 6 - The lovers' bench
- 7 - The angel's spectacles
- 8 - Cervantes Fountain
- 9 - Rúa Preguntoiro and former city hall
- 10 - Church of San Fructuoso
- 11 - The Pilgrim's Shadow
- 12 - Lauds in San Paio de Antealtares





## Recommendations



- 1** Santiago is a convenient city, made for walking. You can reach practically every place of interest on foot.
- 2** It is important to look upwards when walking around the old town, 2. in order to appreciate more details than you can see at first sight. It all forms part of a historic-artistic ensemble carved in stone over the centuries.
- 3** The atmosphere is lively all day, 3. since it is a university city as well as an administrative and tourist centre. It is usually busier on rainy days, especially in summer, when a lot of people staying on the coast come to visit Santiago.
- 4** Do not hesitate to ask the locals for help; Galicians are very hospitable, friendly and obliging.
- 5** Santiago is a safe and healthy city. 5. If you have any kind of problem as regards your safety or health, you can call the toll-free emergency number (112) 24 hours a day.

- 6** The official currency is the euro; 6. you should carry some cash with you since some establishments do not accept credit cards. Throughout the city you will find ATMs and the usual services present in any European city.
- 7** Business hours 7. are generally from 9 or 10 am to 2 pm and from 4 to 8 pm, although shopping centres are usually open from 10 am to 10 pm without closing at lunchtime.
- 8** In Galicia, apart from Spanish, Galician is also spoken as an official language.
- 9** More and more people now speak English in the city, 9. especially in bars and restaurants, hotels and shops.
- 10** Santiago is a very active city as regards gastronomy, 10. with more than 500 eating establishments of different types. See our top picks on page 40.
- 11** The “mercado de abastos” (food market) is a temple of quality produce. You can savour Galician-style octopus on Thursdays and Saturdays, or buy some shellfish and have it prepared for you, to eat right away, for a small price in the market’s building number 5.
- 12** Santiago is known for its complimentary tapas, 12. which are normally served along with drinks free of charge, both inside bars and at tables outdoors.
- 13** If you would like to enjoy a nice glass of wine in Santiago, 13. you should visit the area around the “plaza de abastos” (food market), the Troia-Praxa Cervantes-San Martiño area, the emerging district of A Rúa de San Pedro and the traditional area of Rúa do Franco and A Raiña, where you can savour complimentary tapas and wines from Galicia’s 5 official wine-making regions (“designations of origin”).
- 14** You can try foods such as “empanadas” (Galician pies) with different fillings, octopus prepared in different ways, local seafood, fresh fish from the Atlantic Ocean and Galician coast, meat, local vegetables and greens.
- 15** Here you can consult a list of FAQs that may arise while visiting the city: <http://www.santiagoturismo.com/faqs>
- 16** A visit to Santiago’s tourist office is essential. 16. The free city map provided will be a great help in deciding what to do. You can download a PDF version here:  [http://www.santiagoturismo.com/les/2017/08/20170830094529\\_01\\_PLACALLSANT6172ba-ja.pdf](http://www.santiagoturismo.com/les/2017/08/20170830094529_01_PLACALLSANT6172ba-ja.pdf)
- 17** Santiago is in the centre of Galicia and most places of interest can be reached within an hour using public or private transport: Coruña, Vigo, Ourense, Lugo, Pontevedra, Rías Baixas and Rías Altas, Ribeira Sacra, etc.

# Inferniño Cuisine

A brief selection of Compostela  
restaurants





**Michelin Star**

- Casa Marcelo

1 Michelin star  
 Chef: Marcelo Tejedor  
 (+34) 981 558 580  
[reservas@casamarcelo.net](mailto:reservas@casamarcelo.net)  
[Book on our website](#)

- A Tafona by Lucía Freitas

1 Michelin star  
 Chef: Lucía Freitas.  
 (+34) 981 562 314  
[reservas@restauranteatafona.com](mailto:reservas@restauranteatafona.com)

- Lume, Lucía Freitas

(+34) 981 564 773  
[Book on our website](#)

- Restaurante Simpar

1 Michelin star  
 Chef: Axel Smyth  
 (+34) 881 977 601  
[reservas@restaurantesimpar.com](mailto:reservas@restaurantesimpar.com)  
[Book on our website](#)



**Good “Menus of the Day” (more elaborate with a modern touch)**

\* **From Monday to Friday at midday**  
 \*\* **Around €12-20**

- A Horta d'Obradoiro

(+34) 881 031 375

- O Curro da Parra

(+34) 981 556 059

- A Maceta

(+34) 981 589 600

- Altamira

(+34) 981 558 542

- A Moa

(+34) 981 071 818

- Maina

(+34) 881 302 851



**Rice Dishes**

- A Curtidoria

(+34) 981 554 342

- O Tamboril

(+34) 981 565 485

- Restaurante del CC El Corte Inglés

(+34) 981 527 200

- Restaurante Raxoi

(+34) 981 071 585



**Good Tasting Menus**

- Pedro Roca

(+34) 981 585 776

[Book on our website](#)

- Abastos 2.0

(+34) 981 576 145

- O Sendeiro

(+34) 981 587 196

[Book on our website](#)

- Anaco

(+34) 981 562 098

[Book on our website](#)

- A Viaxe

(+34) 662 618 862

[Book on our website](#)

\* Most of those in the previous section.



### Traditional Cuisine, Seafood and Fish

- [Don Quijote](#)  
(+34) 981 586 859
- [Terra Nosa](#)  
(+34) 981 597 354  
[Book on our website](#)
- [San Clemente](#)  
(+34) 981 565 426  
[Book on our website](#)
- [Orixe Gastronomía Galega \(traditional\)](#)  
(+34) 981 115 092  
[Book on our website](#)
- [Pulpería O Bochinche](#)  
(+34) 665 549 989



### Complimentary Tapas. The traditional ones

- [Orella \(cooked pig's ear\)](#)  
(+34) 981 582 459
- [Trafalgar \(spicy mussels\)](#)  
(+34) 981 584 729
- [Abellá \(piece of steak and oven-roasted potatoes\)](#)  
(+34) 981 582 981
- [San Jaime \(Spanish omelette and croquettes\)](#)  
(+34) 981 572 257



### Variety of Portions

- [A Nojesa](#)  
(+34) 981 565 822  
[Book on our website](#)
- [Mesón 42](#)  
(+34) 981 581 009  
[reservas@meson42.com](mailto:reservas@meson42.com)
- [O Dezaseis](#)  
(+34) 981 577 633  
[Book on our website](#)
- [Vilar 64](#)  
(+34) 675 599 896
- [DeLito](#)  
(+34) 981 937 391
- [Pepa a Loba](#)  
(+34) 981 580 485
- [Cacao](#)  
(+34) 981 935 952
- [A Casa dos Xacobes](#)  
(+34) 617 460 199
- [O Gato Negro](#)  
(+34) 981 583 105
- [Benboa Compostela](#)  
(+34) 679 805 676





### Grill Rooms

- [Tiagos Churrasco](#)

(+34) 689 198 257

- [Milongas Parrillada Compostela](#)

(+34) 881 820 820

- [O Almacén](#)

(+34) 981 530 393

- [Casa Miguel](#)

(+34) 981 597 004

- [Entrevías](#)

(+34) 647 914 921



### Gastronomy Markets

- [La Galiciana](#)

(+34) 600 345 913

- [Boanerges](#)

(+34) 698 156 499

- [Nave 5 Plaza de Abastos](#)

(+34) 654 456 025



### Italian Restaurants

- [L'Incontro](#)

(+34) 881 031 386

- [Sicilia en Bocca](#)

(+34) 881 973 324

- [La Piccola Italia](#)

(+34) 981 571 020

- [Oasis](#)

(+34) 981 599 855

- [60&90 - Sessanta e Novanta](#)

(+34) 981 609 730

- [Brescia](#)

(+34) 981 049 208

- [Opera Prima](#)

(+34) 634 948 556



### Omelette Dishes

- [A Sucursal da Estrela](#)

(+34) 981 573 284

- [La Tita](#)

(+34) 981 583 981

- [Las Betanceiras](#)

(+34) 881 945 134

- [Marte](#)

(+34) 881 031 276

\* Check times and days when open as well as availability.

\*\* For home delivery, we recommend downloading the Just Eat, Obvious Eat, Uber or Glovo apps.





### Vegetarians

- [A Porta Verde](#)  
(+34) 981 075 530
- [Entre Pedras](#)  
(+34) 981 564 097
- [ClemCafé](#)  
(+34) 981 073 386
- [A Corre Vexeta](#)  
(+34) 658 036 589



### Hamburger Restaurants

- [Sabroso](#)  
(+34) 681 973 392
- [Singulario](#)  
(+34) 981 940 071
- [Menos Smash by |SABROSO|](#)  
(+34) 673 080 146
- [La Pepita Burger Bar](#)  
(+34) 981 939 498



### Mexican cuisine

- [Mestiza](#)  
(+34) 981 943 059
  - [Pico de Galo](#)  
(+34) 698 159 372
  - [El Cártel de Mawey](#)  
(+34) 655 950 605
  - [Valentina Taquería](#)  
(+34) 671 866 629
- 



### Churro shop

- [Churrería La Quinta](#)
- [Chocolatería Metate](#)  
(+34) 663 330 600
- [Café Jacobus](#)  
(+34) 981 585 967
- [CHUORE](#)  
(+34) 623 181 751



### Breakfast and brunch

- [Café La Morena](#)  
(+34) 981 024 634
  - [Marie Miner](#)  
(+34) 619 196 898
  - [Tertulia](#)  
(+34) 981 596 579
  - [Liam Brunch](#)  
(+34) 881 008 685
  - [Dpingas Breakfast Factory](#)  
(+34) 981 022 679
  - [Adèlia Cafè](#)  
(+34) 881 294 626
  - [Moito Coffee](#)  
(+34) 683 198 894
  - [Lola & Lía](#)  
(+34) 683 559 603
  - [La planta](#)  
(+34) 611 047 851
-





BAR

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LOVE

# Practical Information

## Useful telephone numbers

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**Emergencies**  
112



**National Police**  
091



**Fire Brigade**  
080



**Taxi Service**  
(+34) 981 56 92 92



**Airport**  
(+34) 981 54 75 00



**Bus Station**  
(+34) 981 54 24 16



**Train Station**  
(+34) 912 32 03 20



**COVID-19 attendance**  
881002021  
**Call this number if you notice any COVID-19 symptom.**

## Places of Interest

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**Tourist Information Offices:**

- **Santiago Tourism**  
63 Rúa do Vilar  
info@santiagoturismo.com  
(+34)981 555 129

- **Galicia Tourism**  
15 Praza de Mazarelos  
ot.santiago@xunta.gal  
(+34)881 866 397



**Pilgrim Office:**  
**Stamping of “Compostela” certificates**  
33 Rúa Carretas  
oficinadelperegrino@  
catedraldesantiago.es  
(+34) 981 568 846



**24-hr Store:**

- **De noche**  
Rúa de Fernando III o Santo, 13  
981 592 954  
Website



**Grocer's:**

- **Cepeda**  
9 Praza de Cervantes  
sancepeda30@gmx.es  
981 58 10 17

- **A tenda da Caldeirería**  
7 Caldeirería  
atendadacaldeireria@gmail.com  
881 03 11 11



### Supermarkets:

- Froiz  
2 Praza do Toural  
atencioncliente@froiz.es  
(+34) 981 58 70 11
- Familia  
26 Galeras  
(+34) 981 58 51 40
- Gadis  
18 Doutor Teixeira  
atencioncliente@gadisa.es  
(+34) 981 56 27 70



### Bakeries:

- Panadería Mimos  
52 Rúa Nova  
mimospanaderia@gmail.com  
981 56 14 70
- Panadería Ébano  
77 Rúa do Vilar  
info@pasteleriaebano.es  
(+34) 981 57 62 17
- Panadería A Tafona  
20 Preguntoiro  
(+34) 981 58 35 14



### Hospitals and Clinics. Emergencies:

- Hospital Clínico  
Rúa da Choupana  
(+34) 981 95 00 00
- Clínica La Rosaleda  
1 Santiago León de Caracas  
(+34)981 55 12 00



### Post Office

4 Rúa do Franco  
(+34) 902 19 71 97



### Taxi Stances:

- Avenida de Figueroa  
(Porta Faxeira)
- Travesía das Dúas Portas
- Praza de Galicia



### Chemist's:

- Gómez Ulla  
1 Porta Faxeira  
info@farmaciagomezulla.com  
(+34) 981 58 68 35
- Bescansa  
11 Praza do Toural  
(+34) 981 58 59 40
- Valdés Cabo  
1 Cantón do Toural  
jorge@farmaciavaldes.es  
(+34) 981 58 58 95
- J. Martínez  
2 Caldeirería  
(+34) 981 58 41 03



### Airport Bus Service:

- Rúa do Hórreo, 23  
(+34) 901 120 054



### National Police

Praza Rodrigo de Padrón  
(+34) 981 55 11 00

# inferniño

## Apartments

Avenida de Raxoi, 4 (Plaza del Obradoiro)

15705 Santiago de Compostela

A Coruña

Spain

+34 636 573 640

[info@infernino.com](mailto:info@infernino.com)

[www.infernino.com](http://www.infernino.com)



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Panorámica Gestión S.L. foi beneficiaria da axuda para a mellora e innovación da restauración e hospedaxe compostelá do plan de reactivación do sector turístico COVID19 cofinanciado polo Concello de Santiago.