

inferniño 100% ♥ compostela



You are holding the letter of introduction that gives meaning to Inferniño and reflects our love for the city that saw us get started.

We want you to know a bit more about the apartments where you are staying, the reason why we are called “Inferniño” and why they form part of a special place, ranging from their architecture to their location.

On the one hand, the building has been carefully restored, respecting its history while boldly enhancing its evocative power.

On the other hand, it is worth noting that Inferniño is, along with the Hostal dos Reis Católicos, the only

accommodation that can boast about having views of Praza do Obradoiro, with the Cathedral and the destination of the Way of St. James as centuries-old witnesses.

This overview is not meant to be a tourist guide; our objective is merely to give you, from a local perspective, a series of recommendations so that you can enjoy some routes around the city, trips around the surroundings and Galicia, and have some practical information.

Welcome to Inferniño, enjoy Santiago, and here you have Inferniño 100% Compostela.



inferniño

Beside the Cathedral, right in Praza do Obradoiro (20m).





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Since the indicated times may change, you are advised to consult each establishment's own website.



Why “Inferniño”?

We had doubts, a lot of doubts, when it came to choosing a name for our apartments.

We are aware that the letter “ñ” and the Internet do not always get on well together. Also, our nearness to Praza do Obradoiro could be taken advantage of with a more allusive, business-friendly name. However, it was the weight of history, in a city that is also **World Heritage**, that guided us so as to make the right choice.

Inferniño is, in fact, the historic name of this part of Compostela.

In the past, this street led to an uncontrolled rubbish dump. The constant burning produced an endless amount of smoke. People therefore sarcastically differentiated between, on the one hand, the noble area of Obradoiro, which housed the Cathedral (i.e. heaven) and, on the other hand, this other area, which was called the “infierno” (hell). One final detail: we Galicians use diminutives with a lot of irony.

This therefore resulted in the name “Inferniño” (little hell).

On top of that, we realised that this house dates precisely from the year **1666**, a number that, of course, is fairly similar to that of the Beast.

Now that you know, we would like you to form part of our history as well.





Inferniño

Apartments

A stone plaque located just a few metres from the front door of our apartments reveals that they used to be a **hall of residence built by the University of Santiago**. The University's ownership is indicated by the coat of arms featuring five stars carved in stone in the building's façade.

These symbols, incidentally, form part of our city's unique heritage. Their origin dates from the construction boom that the city experienced in the Middle Ages, due to the popularity of the Way of St. James.

Nevertheless, despite the growth in the number of residents and visitors, there were very few property owners. Houses proved to be expensive and only the rich could afford to build them, thereafter renting them out.

The **objective of these symbols was precisely to indicate who the owner** was: the local administration was represented by a chalice, the Cathedral's chapter by a scallop shell, the Monastery of San Martiño Pinario by a pine tree... and the University by five stars.

We invite you to look for them while strolling around the old town.

However, let us get back to what we were talking about: you are in a building that is almost **four hundred years old**, which, throughout the ages, housed students, teachers and parish priests... and now welcomes pilgrims to Compostela and visitors eager to discover Santiago.

We have often wondered what the architects **Emilio López Matas and Mónica Rivera** wanted to convey when they planned the building's restoration. We have reached the conclusion that they wanted the guests staying in the Inferniño Apartments to feel as if they were living in a 17th-century house, without giving up the comforts of modern life. A challenge that is not at all easy to undertake in a very sensitive area.

Their restoration was meticulous. We do not want you to leave before appreciating their work and discovering the many details that can turn your stay into a unique experience.





We would like to tell you, for example, that they replicated exactly the balustrade and entrance to the building that existed in 1666 or that the building's chestnut planks –which are protected heritage elements– are original, the same as the steps of the stairway.

The wooden floors that you are standing on are also original, although some small parts had to be replaced since they were beyond repair. This explains the contrasts or “patches” that you can see.

You should also have a look at the partition wall in the common area on the ground floor. There you can see how the interior walls have been replaced with new ones, but using the same building

technique as in the past, namely “barrotillo,” which consisted of a framework of strips and bars that were plastered over. In this specific case, the structure was made using pine strips and then lime mortar was applied manually.

We also invite you to observe the enclosed balconies, a very characteristic architectural feature in Galicia due to the weather, which have been carved and assembled using a single piece of cedar wood.

And what can we say about the garden? It stands out on its own as a haven of peace, exuberant greenery and murmuring water right in the centre of Compostela's old town, an oasis in the midst of centu-



ries-old stones and the hustle and bustle of pilgrims and visitors.

The house still has its original well, a small pond where the flowing water and singing birds invite relaxation alongside the two hundred-year-old camellias framing an attractive, contemporary cabin made of wood and glass.

All of the aforementioned enables us to claim that Inferniño is more than just a building housing tourist apartments; it is a manual that pays tribute to traditional building techniques from a 20th-century architectural perspective, a perfect balance between historical essence and modern comforts.

Each one of its six apartments has its own personality and, along with the common areas, Inferniño Apartments invites you to make yourself at home, not just as a place for sleeping but rather one for experiencing Compostela.

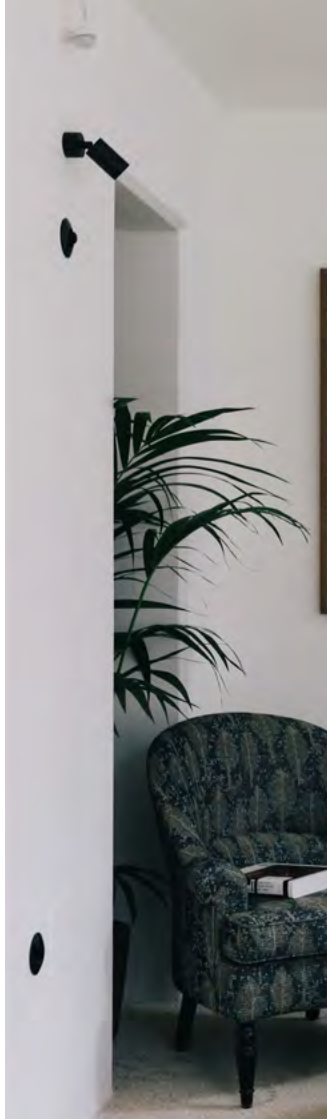
Not in vain, Inferniño's modern interior design led to it being shortlisted in 2018 at the **prestigious FAD Awards for Architecture**.

Finally, we invite you to admire the photos that you will find all over the building. These will enable you to see Inferniño through the lens of **Daniel Riera**, a renowned Catalan photographer who was also captivated by Inferniño's magic.

We would also like to express our commitment to the environment. Not in vain, apart from respecting the architectural ensemble and its surroundings, we support **sustainable consumption**. In this regard, all of the energy used by the apartments comes from a **biomass boiler** located in the basement.

We sincerely hope that we have helped you to understand more about Inferniño. If so, we will have attained our goal.

Now, please enjoy it with your five senses.







inferniño

Apartments

Inferniño in
Detail

CAFE-BAR
RESTAURANTE
RAXOI
CAFE-BAR
RESTAURANTE
ORRADORO



1

House dated to 1666, a former hall of residence used by the USC's students and teachers, as indicated by the plaque located on the building at No. 1 Avenida de Raxoi, formerly known as Infernño de Arriba.

2

Restored original stairway classified by the Heritage Department. Ceramic floor at entrance, front door and restored balustrade in line with the house's original one.



3

Garden featuring 2 hundred-year-old camellias, cedar-wood galleries, original well and granite pond, as a tribute to Galicia's traditional architecture.



4

Conservation of the existing flooring and load-bearing beams, which are **more than 350 years old and made of Galician chestnut wood.**



5

“Barrotillo”. Example of the traditional restoration technique applied throughout the house, using a framework of pine strips filled with lime mortar.

6

Original photos in all rooms by the Catalan photographer **Daniel Riera**, renowned in the fashion world for his work for Mango and Vogue, among others.



7

The Shed, 7. prefabricated in wood and glass, featuring an exterior bath, shower and handbasin made out of a single piece of Galician granite, without any joints. The construction technique uses CLT panels.



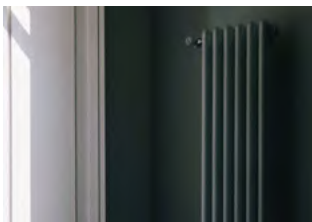
8

Thonet chairs. Famous, among other reasons, for appearing in Toulouse Lautrec's paintings of Parisian cafés.



9

Eco-Friendly building, ecological paints and biomass heating.



10

FAD Architecture Awards for its interior design.







Santiago de Compostela

The City



Santiago de Compostela

The City

The best reflection of what this city is leads us to begin with a cliché, or rather a typical cliché, which we can access from Inferniño's entrance by just looking right: the square called Praza do Obradoiro.

The four sides of the square, and the buildings therein, define Santiago perfectly, since they represent the city's **four main driving forces: the religious authority, the phenomenon of pilgrimages, the civil administration and the University**, one of the oldest in Spain with more than five hundred years of history. Each of these buildings also features a different architectural style.

We thereby come across the Cathedral and its spectacular **baroque façade**; the Parador Hostal dos Reis Católicos (**plateresque**), a former pilgrim hospital founded by Queen Isabella and King Ferdinand; Pazo de Raxoi (**neoclassical**), which houses the City Council and the Galician President's Office; and Colexio de San Xerome (**late Romanesque**), which is home to the University Rector's Office.

Knowledge, religion, politics and tourism show their best face in the epicentre of Compostela, the location of the Way of St. James' kilometre 0.

They form the basis of the stone miracle that became this city in northwest Spain, witness to how the discovery of the **Apostle James' tomb** has attracted millions of pilgrims down through the centuries, thereby shaping the idea of Europe in the words of Goethe.

Now imagine this square 800 years ago, full of workers, ironsmiths, carpenters or masons and how, in its surroundings, stone by stone, streets and buildings arose to shape a city that has gradually grown and evolved over centuries down to the present.

Think about how every step you take, right here or when you venture beyond the Inferniño Apartments, form **new traces of the history that has changed and defined this part of the world**.





**Not to
Be Missed**



“Pórtico de la Gloria”



Every day: 10 am – 8 pm



Tickets available at the Cathedral Museum ticket office and on its [website](#).

Santiago Tourism Audio-Guides

With the audio-guides available at the Tourist Office (in [Rúa do Vilar](#)), you will be able to tour Santiago’s most emblematic spots at your own pace; available in **6 different languages**.



Visit to the Cathedral Museum and interior

You can explore inside the Cathedral on your own or accompanied by professional guides.



Every day of the year, from 7 am to 9 pm.
Museum: from 10 am to 8 pm.



902 044 077 / 910 604 716
deac@catedraldesantiago.es
[Website](#)



Tourist Train

The Tourist Train departs from [Praza del Obradoiro](#) and goes around the old town in a 45-minute journey.



981 537 222

autocaresriasbaixas@autocaresriasbaixas.com

“El Mercado de Abastos” (food market)

Apart from its architecture, this is the ideal place for sampling typical Galician produce.



981 583 438

administracion@mercadodeabastosdesantiago.com



Private Tours + Free Tours

The best way of exploring the city is by going on one of its many tours: old town tour, night tour, private tours...

There are several companies and organisations that host tours, such as:

■ [Freetour Com-postela](#)

■ [Freetour Santiago](#)

■ [Galicia Experience](#)

■ [APIT \(Galician Association of Professional Tourist Guides\)](#)

■ [Art Natura](#)

■ Old town route

■ Tapas route

■ Secret route. Discover the city's best-kept secrets with Inferniño.



We recommend starting with the following tours and, if you have more time, you can try some of the others organised by these companies, both scheduled tours and tours on request.



Monastery of San Martín Pinario

Historic monument

It is one of the best examples of Galicia's baroque style; its church houses one of Spain's best baroque altarpieces.



Every day:
11 am – 2 pm | 4 pm – 7 pm,
except for Tuesdays:
11 am – 2 pm.



+34 881 607 003
espaciocultural
smpinario.com

Cathedral rooftops

Historic monument

The Cathedral's stepped rooftops enable you to distinguish its different building phases, apart from featuring an unforgettable view of the city.



San Domingos de Bonaval architectural ensemble

Historic monument

A highly recommended visit due to the church's Gothic style, the mix of styles in its convent or the different spaces in San Domingos Park."

The ensemble also includes Galicia's ethnographic museum called "Museo do Pobo Galego" and the Pantheon of Illustrious Galicians, which houses the tombs of our people's most representative figures.

Tuesday to Saturday:
11 am – 6 pm
Sunday and Public
Holidays: 11 am – 2 pm



981583620
info@museodopobo.gal





Inferniño Routes

around Santiago

Contemporary Architecture Route

**San Clemente
Pavilion-Car
Park**

**La Vaquería and
other buildings**

**Vista Alegre
Park**

**Faculty of Media
Studies**

San Clemente Pavilion-Car Park

The best place for viewing this project by the architect Kleihues is the park called the Alameda. How can you build a car park and multi-purpose sports pavilion 100 metres from the Cathedral without modifying a World Heritage Site?

 clientes@parkia.es
981 57 34 70

La Vaquería and other buildings

An old dairy converted into designer houses that won a national architecture award for the architect Victor López Coteló. Continuing through Galeras Park, we come across the estate called Finca do Espiño, featuring a modernist building designed by the Santiago architect and businessman Jesús López de Rego.

Vista Alegre Park

Four contemporary buildings designed by two architects, César Portela and Antón García Abril, featuring the Natural History Museum, the Advanced Studies Centre, the SGAE building and the School of High Musical Studies. They are all located on an estate crowned by a house that used to belong to the Banca Simeón family.

Faculty of Media Studies

One of the projects designed in Santiago by the Portuguese architect Álvaro Siza Vieira, winner of the Pritzker Architecture Prize. Perspectives, volumes, a search for light, an entire space for the senses in which Siza also designed the signs and furniture.

 c.comunicacion.decanato@usc.gal
881 81 65 55

Auditorio de Galicia

An auditorium designed by Cano Lasso that pays tribute to Galician architecture: water, galleries, stone masonry, arcades... in a building located in "La Música en Compostela" Park, crowned by a sculpture by Eugenio Granell, an illustrious Galician surrealist artist.

 info@auditoriodegalicia.org
981 57 41 52



Auditorio de Galicia

Xoan XXIII Coach Terminus

Galician Contemporary Art Centre (CGAC)

A Trisca Sociocultural Centre

Galician City of Culture

Xoan XXIII Coach Terminus

An urban development project featuring a large glass canopy, in which the architects Albert Viaplana and Helio Piñón incorporate a search for the perspective towards the entrance to the old town, a balcony facing the hill surrounding Compostela (El Pedroso), a coach terminus for dropping off passengers and tourists, and a subtle multi-purpose sports pavilion 200 m from the Cathedral, all integrated into a project without spoiling the surroundings.

 aparcadoiros@tussa.gal
981 583 447


Galician Contemporary Art Centre (CGAC)

Álvaro Siza's first project in Santiago; its greatest merit is how he managed to integrate a contemporary building into such a unique heritage site as San Domingos de Bonaval, which houses the ethnographic museum known as the "Museo do Pobo Galego." Not to be missed is the adjacent garden of the same name, whose "normal" features include a sculpture by Chillida, the constant presence of water and being able to wander around a former cemetery.

 cgac.xunta.gal
(+34) 981 546 619

A Trisca Sociocultural Centre

Almost a posthumous project by John Hedjuk, master of master architects with two projects in Santiago, despite his limited presence in Europe. His other project, the Hejduk Towers, which are located in the City of Culture, were originally planned for Belvís Park, near the A Trisca Sociocultural Centre.

 981 543 191

Galician City of Culture

Designed by the North American architect Peter Eisenman, the Galician City of Culture is a new, large-scale contemporary architecture project featuring different cultural spaces. It reflects the almond shape of Compostela's old town, while the heights of its buildings respect the relief of the terrain on which it was built. Guided tours at the weekend, magnificent exhibitions and great views of the city from John Hejduk's Towers make this visit a must.

 online@ciudadedacultura.org
+34 881 997 584
visitas@ciudadedacultura.org




Parks and Gardens Route



Bonaval Park



La Almáciga Park



Pablo Iglesias Park



“La Música en Compostela” Park



Bonaval Park

It features a small spice garden, and an architectural contrast between the two buildings at its entrance and the city's former cemetery at the top of the park. People wander around the cemetery without giving it a second thought, while tourists take photos from behind Eduardo Chillida's sculptures, which frames the Cathedral ensemble. A spectacle for all the senses.



Open in winter (October-March):

8 am – 8 pm

Open in summer: (April-September):

8 am – 11 pm



La Almáciga Park

Linked to Bonaval Park via Rúa Teo, it is a pleasant, typical neighbourhood park. As the highest point in the city, it features a beautiful view of Santiago's old town.



Pablo Iglesias Park

Another neighbourhood park, it serves as a transition leading to another emblematic part of the city: the University of Santiago's North Campus. Built on a slope, it features rest areas, a cycling route, drinking-water fountains, sports ground and children's playground.



“La Música en Compostela” Park

Located at the entrance to the University of Santiago's North Campus, it features the Auditorio de Galicia designed by Cano Lasso –its architectural structure pays tribute to Galician architecture (stone, galleries, arcaded streets)– crowned by a sculpture by Eugenio Granell (a renowned Galician surrealist painter) and a pond reflecting the building in its waters. A little further up is the Faculty of Media Studies, a magnificent building designed by the renowned Portuguese architect Álvaro Siza.



La Finca Vista Alegre Park

A 19th-century park featuring palm trees, orange trees, camellias and monkey-puzzle trees, along with four contemporary architecture buildings designed by Antón García Abril (SGAE building and School of Musical Studies) and César Portela (Centre of Advanced Studies and Luís Iglesias Natural History Museum). In the midst of them, watching over them, is the Casa de Europa, a colonial-style construction that belonged to the estate's former owners.



Open: 7 am to 10 pm



La Finca Vista Alegre Park

Galeras Park

“Carballeira” (oak grove) and Pazo de San Lorenzo

La Alameda

Belvís Park

Galeras Park

A meadow along the banks of the Sarela River, featuring a curious panoramic view of the Cathedral. We recommend going on a 360o tour to appreciate all of the surrounding buildings and, in the background, a private estate called Finca do Espiño, which can be visited and is currently being restored; it features one of the few gems of Galician modernism, López de Rego’s Pazo do Espiño – don’t miss its gargoyles!

“Carballeira” (oak grove) and Pazo de San Lorenzo

The Way of St. James to Fisterra runs alongside the wall of the beautiful Pazo de San Lorenzo de Trasouto, a former convent featuring a beautiful church – it is worth visiting just to see the magnificent boxwood hedge in one of its cloisters.

 info@pazodesanlorenzo.com
981 55 27 25

La Alameda

It is the city park par excellence. Also in 19th-century style, it is full of details and sculptures. At the top, it features one of the city’s oldest Romanesque churches: Santa Susana. It also features the avenue called Paseo de la Herradura, with marvellous panoramic views of the Cathedral, an acoustic bench and, finally, a bandstand and benches in the main avenue (Salón Central), made in the furnaces of the renowned Sargadelos Factory.

Belvís Park

Its labyrinth of camellia hedges stands out, crowned by the Minor Seminary. It is worth going up there, at the top of the park, to admire the panoramic views of the city from the viewpoint located among the terraces. You can sweeten up your walk by buying some biscuits sold by the Dominican nuns in Belvís Convent or visit the small building (A Trisca Sociocultural Centre) designed by the master architect Hejduk – two of the North American’s three projects in Europe are located in Santiago.



Details Route

The backdrop façade

📍 The backdrop façade

In Praza de Platerías, there is one of the narrowest houses in the world; it was built as a backdrop façade to enhance the square when it was modelled, with the fountain of horses as a witness.

📞 (+34) 981 576 661

Tue-Sat: 10 am-2 pm; 4-8 pm
(summer: 5-9 pm)

Sun: 11 am-2 pm

The doorknocker by Asorey

The renowned Galician sculptor made this beautiful doorknocker of Casa de Vaamonde (which houses the Consorcio de Santiago). Beautifully sculpted in bronze, it features a snake eating a frog.

📞 981 57 47 00

Entrerrúas, the narrowest lane

Just beside Casa de Vaamonde, it has frequently been photographed by groups of Compostela residents in "single file" since it is so narrow; it makes for a great photo of Compostela.

The old town's peepholes

Clear reminiscences of how the old town's inhabitants could see who was visiting them, by looking through peepholes located in the ceiling of the porch.

The old town's peepholes

📍 The acoustic bench

Located in the Alameda garden, you have to sit at each end of the semicircle that makes up this acoustic stone bench, and if you whisper, you can see how the bench conveys the sound, which enabled couples to engage in sweet talk without being overheard.

The lovers' bench

Near the statue of Valle Inclán, in Paseo de la Herradura, this bench surrounds one of Galicia's oldest eucalyptus trees, which were brought from Australia by Fray Rosendo Salvado. It is one of the city's most-photographed spots, with Santiago Cathedral in the background.


The angel's spectacles

Inside the Church of María Salomé in Rúa Nova (the only church dedicated to the Apostle James' mother), do not miss the curious statue of a pregnant Our Lady, while at the base of a 15th-century altarpiece you can see an angel wearing spectacles – one of the first iconographic appearances of this object in history.

📞 981 584 168

Open in summer (June 1-September 30):
Monday-Saturday, 5 pm-9 pm




The angel's
spectacles
Fuente de
Cervantes
Rúa
Preguntoiro
and former city
hall
Church
of San
Fructuoso
The Pilgrim's
Shadow
Lauds in
San Paio de
Antealtares

Cervantes Fountain

Many Compostela residents and students play practical jokes on first-time visitors, telling them that, if they look at the bottom of the fountain, they will be able to see the feet of the illustrious bust of Cervantes crowning it, and then splashing them when they get close to the water.



Rúa Preguntoiro and former city hall

Many people are unaware that the house at the corner of Praza de Cervantes and Rúa Preguntoiro used to be the city hall. This street's name comes from the fact that this is where town criers used to publicly announce municipal proclamations.



Church of San Fructuoso

Located behind the city hall and with a good view from the stone balcony in Praza do Obradoiro (between the city hall and Hostal de los Reyes Católicos), it is known as the church of the Spanish playing cards, with its suits representing justice and temperance. Great views and photos at the end of the day.



Every day from 10 am to 8 pm



The Pilgrim's Shadow

Many people visit Praza da Quintana at night to take a photo of the "pilgrim's shadow," which is formed by the shadows of the stone supporting Santiago Cathedral's lightning conductor. Holding a staff and wearing a pilgrim's hat, the shadow adds a curious nocturnal touch to this beautiful necrological square (formerly a cemetery).



Lauds in San Paio de Antealtares

For early birds and late owls, you can enjoy a relaxing moment in the very early morning by entering the Church of San Paio de Antealtares and listening to the cloistered nuns singing lauds – the convent's church is hidden away in the north corner of Praza da Quintana – accompanied by the sound of Compostela's best-known bell called the "Berenguela."



Essential Santiago Route

"Plaza de Abastos" (food market)

San Domingos de Bonaval

Monastery and Church of San Martín Pinario

📍 "Plaza de Abastos" (food market)

Now very popular with tourists and residents alike, it has become the most important market in the city and the region – it was Santiago de Compostela's first covered market. It features numerous stalls, both inside and outside, where you can buy fresh produce or have anything you have bought prepared for eating right there.

📍 administracion@mercadodeabastosdesantiago.com
981 583 438
Monday to Saturday, 8 am to 2 pm

📍 San Domingos de Bonaval

Contemporary architecture, the few examples of the Gothic style in Santiago, represented by the Church of San Domingos, the ethnographic museum called "Museo do Pobo Galego", the Pantheon of Illustrious Galicians and a very special garden make up this ensemble of architectures. There is nothing like it and it is only 50 metres from the point where the French Way of St. James enters the old town.

📍 info@museodopobo.gal
981 583 620
Tuesday-Saturday, 11 am-6 pm
Sunday, 11 am-2 pm.
Monday: closed.

📍 Monastery and Church of San Martín Pinario

A beautiful church featuring an impressive altarpiece. It is worth paying the entrance fee and visiting the museum as well. Open every day, with permanent and temporary exhibitions.

info@espacioculturalsmpinario.com
📍 +34 981 583 008
Every day: 11 am-7 pm

📍 Monastery and Church of San Francisco

Another thing that many people are unaware of is that Santiago is home to an enormous church that was erected as a tribute to St. Francis of Assisi's visit to the city. It houses a surprising Holy Land Museum, from the Franciscan Custody of the Holy Land (Jerusalem), featuring objects of outstanding historical value.

📍 981 58 16 00
Open: every day, 10:30 am – 1:30 pm and 5 pm – 8:30 pm (until 9 pm in summer)



Monastery and Church of San Francisco

La Alameda

Collegiate Church of Sar

Galician City of Culture

La Alameda

This is a very special city park. The “lovers’ bench” featuring spectacular views of the city, the statue of Valle Inclán, the famous Marías, the benches in the central walkway that were made in the Sargadelos foundry, the Church of Santa Susana (one of the oldest), the different walkways to differentiate between social classes, the acoustic bench... a real delight.

Collegiate Church of Sar

It was built more than 800 years ago and is still standing, despite being flooded on many occasions and built on swampy ground. It reflects a pure Romanesque style and the museum’s cloister is a gem. It is worth visiting the church just to see its leaning columns.

981 562 891
museosar@archicompostela.org
 Church, museum and cloister: All year round
 Mon-Sun: 11 am-2 pm and 4.30-7.30 pm

Galician City of Culture

Designed by the North American architect Peter Eisenman, the Galician City of Culture is a new, large-scale contemporary architecture project featuring different cultural spaces. It reflects the almond shape of Compostela’s old town, while the heights of its buildings respect the relief of the terrain on which it was built. Guided tours at the weekend, magnificent exhibitions and great views of the city from John Hejduk’s Towers.

online@ciudadedacultura.org
+34 881997565
 Every day from 8 am-11 pm



A scenic coastal view of a rugged coastline. In the foreground, a wooden bench sits on a dirt path overlooking the ocean. The water is a vibrant blue-green, with white waves crashing against the shore. To the left, a prominent, steep cliff juts out into the sea. In the background, a sandy beach is visible, followed by more cliffs and a forested hillside under a clear blue sky.

Tours

around Galicia



Tap here
for more info

“Pazos” and Arousa Sea



Tap here
for more info

Costa da Morte - Finisterre



Tap here
for more info

Rías Baixas Pontevedra - Salnés



Tap here
for more info

A Coruña - Artabro Gulf





Map of Santiago



Essential Santiago Route

- 1 - "Plaza de Abastos" (food market)
- 2 - San Domingos de Bonaval
- 3 - Monastery of San Martín Pinario
- 4 - La Alameda
- 5 - Collegiate Church of Sar
- 6 - Galician City of Culture
- 7 - Monastery and Church of San Francisco

Contemporary Architecture Route

- 1 - San Clemente Pavilion-Car Park
- 2 - Vaquería
- 3 - Vista Alegre Park
- 4 - Faculty of Media Studies
- 5 - Auditorio de Galicia
- 6 - Xoan XXIII Coach Terminus
- 7 - Galician Contemporary Art Centre (CGAC)
- 8 - A Trisca Sociocultural Centre
- 9 - Galician City of Culture

Guide

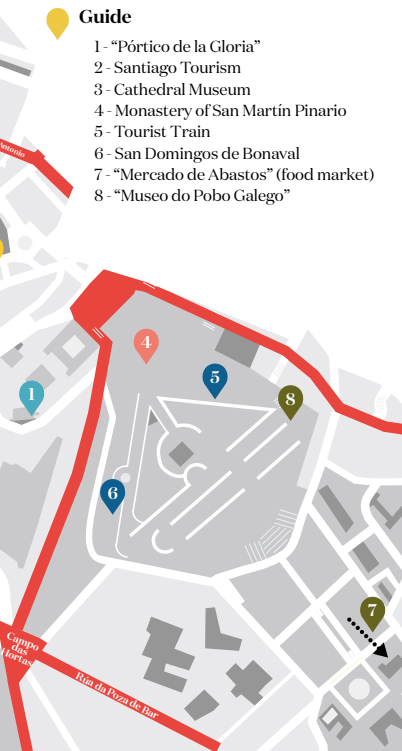
- 1 - "Pórtico de la Gloria"
- 2 - Santiago Tourism
- 3 - Cathedral Museum
- 4 - Monastery of San Martín Pinario
- 5 - Tourist Train
- 6 - San Domingos de Bonaval
- 7 - "Mercado de Abastos" (food market)
- 8 - "Museo do Pobo Galego"

Parks and Gardens Route

- 1 - Bonaval Park
- 2 - The Almáciga Park
- 3 - Pablo Iglesias Park
- 4 - "La Música en Compostela" Park
- 5 - The Finca Vista Alegre Park
- 6 - Galeras Park
- 7 - "Carballeira" (oak grove) and Pazo de San Lorenzo
- 8 - La Alameda
- 9 - Belvis Park

Details Route

- 1 - The backdrop façade
- 2 - The doorknocker by Asorey
- 3 - Entrerrúas, the narrowest lane
- 4 - The old town's peepholes
- 5 - The acoustic bench
- 6 - The lovers' bench
- 7 - The angel's spectacles
- 8 - Cervantes Fountain
- 9 - Rúa Preguntoiro and former city hall
- 10 - Church of San Fructuoso
- 11 - The Pilgrim's Shadow
- 12 - Lauds in San Paio de Antealtares





Recommendations



- 1** Santiago is a convenient city, made for walking. You can reach practically every place of interest on foot.
- 2** It is important to look upwards when walking around the old town, in order to appreciate more details than you can see at first sight. It all forms part of a historic-artistic ensemble carved in stone over the centuries.
- 3** The atmosphere is lively all day, since it is a university city as well as an administrative and tourist centre. It is usually busier on rainy days, especially in summer, when a lot of people staying on the coast come to visit Santiago.
- 4** Do not hesitate to ask the locals for help; Galicians are very hospitable, friendly and obliging.
- 5** Santiago is a safe and healthy city. If you have any kind of problem as regards your safety or health, you can call the toll-free emergency number (112) 24 hours a day.

- 6** The official currency is the **euro**; you should carry some cash with you since some establishments do not accept credit cards. Throughout the city you will find ATMs and the usual services present in any European city.
- 7** **Business hours** are generally from 9 or 10 am to 2 pm and from 4 to 8 pm, although shopping centres are usually open from 10 am to 10 pm without closing at lunchtime.
- 8** In Galicia, apart from Spanish, **Galician** is also spoken as an official language.
- 9** More and more people now **speak English in the city**, especially in bars and restaurants, hotels and shops.
- 10** Santiago is a very active city as regards gastronomy, with more than 500 eating establishments of different types. See our top picks on page 42.
- 11** The “**mercado de abastos**” (food market) is a temple of quality produce. You can savour Galician-style octopus on Thursdays and Saturdays, or buy some shellfish and have it prepared for you, to eat right away, for a small price in the market’s building number 5.
- 12** Santiago is known for its **complimentary tapas**, which are normally served along with drinks free of charge, both inside bars and at tables outdoors.
- 13** If you would like to enjoy a nice glass of wine in Santiago, you should visit the area around the “plaza de abastos” (food market), the Troia-Praza Cervantes-San Martiño area, the emerging district of A Rúa de San Pedro and the traditional area of Rúa do Franco and A Raiña, where you can savour complimentary tapas and wines from Galicia’s 5 official wine-making regions (“designations of origin”).
- 14** You can try foods such as “empanadas” (Galician pies) with different fillings, octopus prepared in different ways, local seafood, fresh fish from the Atlantic Ocean and Galician coast, meat, local vegetables and greens.
- 15** Here you can consult a list of FAQs that may arise while visiting the city: <http://www.santiagoturismo.com/faqs>
- 16** A visit to Santiago’s tourist office is essential. The free city map provided will be a great help in deciding what to do. You can download a PDF version here:
 <https://www.santiagoturismo.com/files/2021/08/OIPLA-CALLSAN17213web.pdf>
- 17** Santiago is in the centre of Galicia and most places of interest can be reached within an hour using public or private transport: Coruña, Vigo, Ourense, Lugo, Pontevedra, Rias Baixas and Rias Altas, Ribeira Sacra, etc.

Inferniño Cuisine

A brief selection of Compostela
restaurants





Michelin Star

- Casa Marcelo

1 Michelin star
Chef: Marcelo Tejedor
(+34) 981 558 580

[Reservation on the website](#)

- A Tafona by Lucía Freitas

1 Michelin star
Chef: Lucía Freitas.
(+34) 981 562 314
reservas@restauranteatafona.com

[Reservation on the website](#)



Good "Menus of the Day" (more elaborate with a modern touch)

* From Monday to Friday at midday

** Around €12-20

- A Horta d'Obradoiro

(+34) 881 031 375

- O Curro da Parra

(+34) 981 556 059

[Reservation on the website](#)

- A Maceta

(+34) 981 589 600

[Reservation on the website](#)

- Altamira

(+34) 981 558 542

[Reservation on the website](#)



Related to Michelin

- La Radio Pepe Solla

Chef with 1 Michelin star for Casa Solla in Poio (Pontevedra) but present in Santiago with this restaurant (no Michelin star).

(+34) 981 571 185

[Reservation on the website](#)

- Lume, Lucía Freitas

(+34) 981 564 773

[Reservation on the website](#)

- Boamar

Chef with 1 Michelin star for Restaurante Yayo Daporta in Cambados (Pontevedra) but present in Santiago with this restaurant (no Michelin star) in Mercado Boanerges.
(+34) 698 156 499



Good Tasting Menus

- Pedro Roca

(+34) 981 585 776

[Reservation on the website](#)

- Abastos 2.0

(+34) 654 015 937

- O Sendeiro

(+34) 981 587 196

[Reservation on the website](#)

- Anaco

(+34) 981 562 098

[Reservation on the website](#)

- A Viaxe

(+34) 662 618 862

[Reservation on the website](#)

* Most of those in the previous section.

Inferniño Cuisine



Traditional Cuisine, Seafood and Fish

- Don Quijote
(+34) 981 586 859
- Terra Nosa
(+34) 981 597 354
[Reservation on the website](#)
- La Tacita de Juan
(+34) 981 562 041
- San Clemente
(+34) 981 565 426
[Reservation on the website](#)
- Orixe Gastronomía Galega
(+34) 981 115 092
[Reservation on the website](#)
- Benboa Compostela
(+34) 679 805 676
[Reservation on the website](#)
- Pulpería O Bochinche
(+34) 665 549 989



Complimentary Tapas. The traditional ones

- Orella (cooked pig's ear)
(+34) 981 582 459
- Trafalgar (spicy mussels)
(+34) 981 584 729
- Abellá (piece of steak and oven-roasted potatoes)
(+34) 981 582 981
- San Jaime (Spanish omelette and croquettes)
(+34) 981 572 257



Variety of Portions

- A Nojesa
(+34) 981 565 082
[Reservation on the website](#)
- Mesón 42
(+34) 981 581 009
reservas@meson42.com
[Reservation on the website](#)
- O Dezaseis
(+34) 981 577 633
[Reservation on the website](#)
- O Gato Negro
(+34) 981 583 105



Rice Dishes

- A Curtiduría
(+34) 981 554 342
[Reservation on the website](#)
- O Tamboril
(+34) 981 565 485
- Restaurante del CC El Corte Inglés
(+34) 981 527 200





Grill Rooms

- Tiagos Churrascos
(+34) 689 198 257

- Milongas Parrillada Bertamiráns
(+34) 881 017 990

- Milongas Parrillada Milladoiro
(+34) 881 977 003

- O Almacén
(+34) 981 530 393

- Entrevías
(+34) 647 914 921



Gastronomy Markets

- La Galiciana
(+34) 600 345 913
Reservation on the website

- Boanerges
(+34) 698 156 499

- Nave 5 Plaza de Abastos
(+34) 654 456 025



Italian Restaurants

- L'Incontro
(+34) 881 031 386

- Sicilia en Bocca
(+34) 881 973 324

- La Piccola Italia
(+34) 981 571 020
Reservation on the website

- Oasis
(+34) 981 599 855



Omelette Dishes

- A Sucursal da Estrela
(+34) 981 573 284

- La Tita
(+34) 981 583 981

- La otra Tita
(+34) 981 583 981

- Marte
(+34) 881 031 276

* Check times and days when open as well as availability.

** For home delivery, we recommend downloading the Just Eat, Santiaguesa, ObviousEat or Glovo apps.





Mexican cuisine

- La Chida
(+34) 881 974 795
[Reservation on the website](#)
- Pico de Galo
(+34) 698 159 372
[Reservation on the website](#)
- El Cártel de Mawey
(+34) 655 950 605
[Reservation on the website](#)



Asian restaurants

- Hui Kitchen
(+34) 881 082 878
- Numaro
(+34) 699 673 271
- Ok Wok
(+34) 981 108 875



Churro shops

- Churreria La Quinta
- Chocolateria Metate
(+34) 663 330 600
- Café Iacobus
(+34) 981 585 967



Vegetarianos

- A Porta Verde
(+34) 981 075 530
- Entre Pedras
(+34) 981 564 097
- ClemCafé
(+34) 981 073 386



Desayunos y brunch

- Café La Morena
(+34) 981 024 634
[Reservation on the website](#)
- A Carrilana
(+34) 669 852 768
- Marie Miner
(+34) 619 196 898
- Tertulia
(+34) 981 596 579



BAR

O' CANDII

Murphy

AVIA

Portrait of a man in a red hat, likely a historical figure, with text below it.

GA 405

W. SAMPSON
WINE & SPIRITS
IMPORTERS

WINE & SPIRITS

Practical Information

Useful telephone numbers



Emergencies
112



National Police
091



Fire Brigade
080



Taxi Service
981 56 92 92



Airport
(+34) 913 211 000



Bus Station
981 54 24 16



Train Station
912 32 03 20

Places of Interest



Tourist Information Offices:

- **Santiago Tourism**
63 Rúa do Vilar
info@santiagoturismo.com
+ 34 981 555 129

- **Galicia Tourism**
15 Praza de Mazarelos
ot.santiago@xunta.gal
+34 881 866 397



Pilgrim Office:
Stamping of "Compostela"
certificates
33 Rúa Carretas
oficinadelperegrino@
catedraldesantiago.es
+34 981 568 846



24-hr Store:

- **De noche**
Rúa de Fernando III o Santo, 13
981 592 954
Website



Grocer's:

- **Cepeda**
9 Praza de Cervantes
sancepeda30@gmx.es
981 58 10 17

- **A tenda da Caldeirería**
7 Caldeirería
atendadacaldeireria@gmail.com
881 03 11 11



Supermarkets:

- Froiz
2 Praza do Toural
atencioncliente@froiz.es
+34 981 58 70 11
- Familia
26 Galeras
981 58 51 40
- Gadis
18 Doutor Teixeira
atencioncliente@gadisa.es
981 56 27 70



Bakeries:

- Panadería Mimos
52 Rúa Nova
mimospanaderia@gmail.com
981 56 14 70
- Panadería A Tafona
20 Preguntoiro
981 58 35 14



Hospitals and Clinics. Emergencies:

- Hospital Clínico
Rúa da Choupana
981 95 00 00
- Clínica La Rosaleda
1 Santiago León de Caracas
981 55 12 00



Post Office

4 Rúa do Franco
981 58 12 52



Taxi Stances:

- Avenida de Figueroa
(Porta Faxeira)
- Travesía das Dúas Portas
- Praza de Galicia



Chemist's:

- Gómez Ulla
1 Porta Faxeira
info@farmaciagomezulla.com
981 58 68 35
- Bescansa
11 Praza do Toural
981 58 59 40
- Valdés Cabo
1 Cantón do Toural
jorge@farmaciavaldes.es
981 58 95 95
- J. Martínez
2 Caldeirería
981 58 41 03



Airport Bus Service:

- Rúa do Hórreo, 23
901 120 054



National Police

Praza Rodrigo de Padrón
981 55 11 00

inferniño

Apartments

Avenida de Raxoi, 4 (Praza do Obradoiro)

15705 Santiago de Compostela

A Coruña

Spain

+34 636 573 640

info@infernino.com

www.infernino.com



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www.infernino.com



Panorámica Gestión S.L. foi beneficiaria da axuda para a mellora e innovación da restauración e hospedaxe compostelá do plan de reactivación do sector turístico COVID19 cofinanciado polo Concello de Santiago.